

Title: *Calladita Te Ves Más Bonita: The Silencing of Histories and The Rise of Chicana Feminism in the 1960s, '70s, and Onward*

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In order to tell a holistic history which incorporates multiple perspectives, standing systems of power related to race and gender must be dismantled and unlearned. The problematic nature of the keeping of the historical record stems from the dismissal of histories through the dominant narrative and dominant methods of maintaining these records. UC Berkeley Professor, and Founding Director of the University's Center for Race and Gender, Evelyn Nakano Glenn suggests the application of what she calls an "integrated framework" which examines histories while acknowledging systems of power concerning dominant and subordinate groups in race, gender, and class. Using this historical lens, this paper examines the Chicana experience at the intersection of gender and race as it relates to historically perpetuated silencing of women through the Spanish tongue, how silencing manifested in subordination to chauvinism during the Chicana/o movement, and the rise of Chicana feminism which came to fruition in direct response to deeply seeded patriarchal attitudes that fester within the Latin community.

This paper argues that investigating these "alternative histories" of Chicana activism of the '60s and '70s serves to legitimize Chicana contribution to el movimiento, legitimize oral histories and thereby challenge standard methods of obtaining historical knowledge, and lastly, to analyze modern manifestations of Chicana feminism through forms of artistic expression, mainly murals and prints, which serve as their own form of oral history.

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