

Title: Frankenstein: The Literary Quintessence of Ethics and Humanity
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The name Frankenstein evokes a synonymous association with an unintelligible being and the misuse of science. Mary Shelley's original novel spoke of Victor Frankenstein's unchecked actions and consequences and its connection to the Greek Titan Prometheus. It also spoke of ethics in terms of society's treatment and alienation of people who are different and what is considered the norm. This paper explores the many ways Shelley's work can be interpreted and how her focus on ethics and humanity ties into the complex emotions of human beings and the incredible desire to feel loved. A moment where Frankenstein's monster had the potential for happiness was when he gathers the courage to speak to the blind DeLacey man, whom he believes is his last resort for acceptance and belonging. The man comforts the creature by telling him not to despair and "the hearts of men are full of brotherly love and charity" (ch15). However, his beliefs are destroyed when the man's children become fearful which causes him to go mad. Being ostracized and constantly having been denied companionship grew his intense rage and the creature eventually resolved to violence. Psychologically, many people resort to dreadful measures when they're not met with the essential needs for survival, such as, friendship and feelings of belonging. There is no justification for the Creature's actions, however, it provides insight into the cause of action. This paper delves deeper into the creature's emotional intelligence and how loneliness and rejection can have profound effects on the mental psyche.

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