

Title: Jane Austen's Hidden Messages

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Jane Austen is widely known for writing romantic novels that attract the hopeless romantics and critics of the world. Her stories have many elements that attract attention. With further exploration, there are common themes that interrelate with each other and are seen in place decades later. Deborah Klenck describes the novels as having "genuine parallels" with today. The themes marriage and wisdom are her overall aim at communicating with her readers. Her take on wisdom through marriage is led by self-realization. Readers get insight on a woman's perspective on happiness and status in the nineteenth century. This sort of time capsule allows readers to gain a sense of accomplishment at the discovery of her intent through using their "ingenuity" as explained by Judith Wylie.

There is much evidence supporting these claims. Rachel Brownstein highlights the ironic approach Austen uses in many of her novels. This method was not commonly used by females, especially in that time period. Without political power, her women appear to submit while controlling both the story and its moral understandings. It shows how Austen was innovative and determined to stand out in literature. Kathleen Anderson and Jordan Kidd provide sound examples on how she did not show preference over either sex in her novels. Her messages portray females and males the same way, which supports an unbiased view in the creation of her characters. Austen is noted as one of the "most searching moralists" (Wheeler) and highly remembered for being very influential through her novels.

Works Cited

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