

Title: Subtle Plagiarism: Replicating the Groove of FKJ's Music

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FKJ, short for French Kiwi Juice, is a musical artist who focuses on authenticity (Taar 2017).

Beneath his unique electronic sound are origins in deep jazz and blues (Rentner 2019). He states that his 3 favorite albums are Pink Floyd's "Wish You Were Here", D'Angelo's "Voodoo", and The Internet's "Ego Death" (Taar 2017). These employ syncopated beats, which FKJ

incorporates in his music; Syncopation could suggest rhythmic interest in listeners (Witek 2015).

In this study, I will analyze the drum and bass of FKJ's song "Better Give You Up" to create a similar groove, which will then be demonstrated in a performance. In the digital audio

workstation FL Studio, I can quantify the rhythmic variation by the rhythm changes in 4 bar increments, measure the swing ratio by note length, and gauge the note articulations by listening closely. The new groove will be created using these values. In this performance, will be looping

my actions on the drum machine and bass guitar as they are the focus of this study. I will use a keyboard and guitar to add additional melodic and harmonic interest. I anticipate a large swing ratio, or the ratio of the length of the first note to the second note (Friberg 2008). Studies by

Friberg and Sundström show that slower songs have a larger swing ratio compared to their faster counterparts (2008). This demonstration give listeners a grasp on groove in FKJ's genre-bending music, to improve their overall listening experience.

Works Cited

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